THEATRE PROGRAM
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Department Description
The mission of the Dixie State College Theatre program is to provide the necessary tools for students to become well-rounded artists, scholars, and life-long learners. This is realized by combining comprehensive theatrical training with a strong liberal arts curriculum. Using this knowledge and experience, students exit the program able to integrate their knowledge and ongoing research with their insights into the human condition. This mission is available to and provided for any and all DSC students, regardless of major.

No theatrical performance can be complete without an audience. Through its production season, this program will give the Theater student a range of design and performance opportunities. It will also provide the general student body with historically and culturally diverse experiences which will broaden their educational experiences and provide a rich array of theatrical performances for the growth, entertainment, and intellectual stimulation of the community at large.

DSC Theatre students have fared well in regional and national competitions. Most recently in April 2010, Whitney Morgan Cox won the Ryan National Acting Competition at the Kennedy Center American College Theater Festival (KCACTF) in Washington, D.C., was awarded the coveted Irene Ryan Scholarship, and was named the nation’s top collegiate actor.

The goals of the DSC Theatre Department are

1. To produce well rounded artist/scholars.
2. To enhance the cultural and intellectual life of our campus and community
3. To provide service to our institution, community and profession.
4. To support and encourage the growth and development of our faculty and staff
5. To develop a regionally prominent liberal arts theatre training program.
6. To assist the alumni, and facilitate communication between generations of DSC Theatre graduates.
Departmental and Scholarship Requirements

DSC Theatre welcomes all native and transfer students to its course of study. Previous experience in theatre is not required. Students who are on Theatre scholarships or who declare Theatre majors will be expected to be active participants in the program. This includes actively working to complete the Theater core courses and General Education requirements, participating in productions as cast or assigned, and attending department meetings and work calls. No grade less than “C” will be accepted as meeting the Theatre degree requirements in any Theater class. No required Theatre classes may be taken on a pass-fail basis. Students on scholarship must attend department juries as scheduled, and must maintain a comprehensive 2.5 GPA.

Degrees & Certificates

- Bachelor of Arts in Theatre
- Bachelor of Science in Theatre

Bachelor of Arts in Theatre

The Bachelor of Arts in Theatre has five basic components:

1. Lower-division, General Education Requirements (31 – 36 credits).
2. Foreign Language Requirement (16 credits).
3. Core Discipline Requirements (32 credits).
4. Discipline Depth Requirements (15 credits)
5. Other Electives (up to 26 credits).

General Education

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements. However, courses must be equivalent to DSC’s minimum General Education standards in the following subjects:

- American Institutions
- English
- Mathematics

DSC General Education Requirements

Complete the following:

- ENGL 1010 Intro to Writing 3.0
- ENGL 2010 Intermediate Writing 3.0
- CIS 1200 Computer Skills 3.0
- LIB 1010 Information Literacy 1.0

Complete one of the following: 3.0-4.0

- MATH 1030 Quantitative Literacy (3.0)
- MATH 1040 Intro to Statistics (3.0)
- MATH 1050 College Algebra /Pre-Calculus (4.0)

Complete the following:

- American Institutions GE approved course 3.0
- Life Sciences GE approved course 3.0-5.0
- Physical Science GE approved course 3.0-5.0
- Social & Behavioral Sciences GE approved course 3.0
- Fine Arts / Communication GE approved course 3.0
- Literature / Humanities GE approved course 3.0

Complete the following:

- Credits in a single foreign language through college courses, vertical credit, or examination 16.0
Core Discipline Requirements
Complete all of the following:

- THEA 1001  Intro to Theatre Studies         1.0
- THEA 1033  Acting I                          3.0
- THEA 1113  Voice and Diction                 3.0
- THEA 1513  Stage Craft                       3.0
- THEA 1713  Script Analysis                    3.0
- THEA 2003  Costume Construction              3.0
- THEA 3720  Theatre History & Literature I    3.0
- THEA 3730  Theatre History & Literature II   3.0
- THEA 4980  Senior Project                     3.0

Complete one of the following:

- THEA 3600  Directing I                       3.0
- THEA 3880  Stage Management (3.0)

Complete a minimum of 4 credits from the following (2 credits lower-division and 2 credits upper-division):

- THEA 1150 – 1180 Theatre Workshop (0.5 – 1.0)
- THEA 2150 – 2180 Theatre Workshop (0.5 – 1.0)
- THEA 3150 – 3180 Theatre Workshop (0.5 – 1.0)
- THEA 4150 – 4180 Theatre Workshop (0.5 – 1.0)

Discipline Depth Requirements
Complete a minimum of 15 credits from the following: 15.0

- THEA 1223  Stage Makeup (3.0)
- THEA 2033  Acting II (3.0)
- THEA 2043  Acting III (3.0)
- THEA 2053  Classical Acting (3.0)
- THEA 2210  Scene Design I (3.0)
- THEA 2220  Children’s Theatre (3.0)
- THEA 2230  Lighting Design I (3.0)
- THEA 2240  Costume Design I (3.0)
- THEA 3033  Acting Studio: Musical Theatre (3.0)
- THEA 3043  Acting Studio: Acting for the Camera (3.0)
- THEA 3113  Accents and Dialects (3.0)
- THEA 3223  Stage Makeup II (3.0)
- THEA 3250  Sound Design (3.0)
- THEA 3260  Scene Painting (3.0)
- THEA 3500  Sound Technology (3.0)
- THEA 3610  Directing II (3.0)
- THEA 4033  Acting Studio: Mask (3.0)
- THEA 4043  Acting Studio: Stage Combat (3.0)
- THEA 4390  Costume History (3.0)
- THEA 4410  Scene Design II (3.0)
- THEA 4430  Lighting Design II (3.0)
- THEA 4660  Study of Period Styles & Décor (3.0)

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits.
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline and Discipline Depth Requirement course.
Bachelor of Science in Theatre

The Bachelor of Science in Theatre has four basic components:

1. Lower-division, General Education Requirements (31 – 36 credits).
2. Core Discipline Requirements (32 credits).
3. Discipline Depth Requirements (15 credits)
4. Other Electives (up to 42 credits).

General Education

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements. However, courses must be equivalent to DSC’s minimum General Education standards in the following subjects:

- American Institutions
- English
- Mathematics

DSC General Education Requirements

Complete all of the following:

- ENGL 1010 Intro to Writing 3.0
- ENGL 2010 Intermediate Writing 3.0
- CIS 1200 Computer Skills 3.0
- LIB 1010 Information Literacy 1.0

Complete one of the following: 3.0-4.0

- MATH 1030 Quantitative Literacy (3.0)
- MATH 1040 Intro to Statistics (3.0)
- MATH 1050 College Algebra /Pre-Calculus (4.0)

Complete the following:

- American Institutions GE approved course 3.0
- Life Sciences GE approved course 3.0-5.0
- Physical Science GE approved course 3.0-5.0
- Social & Behavioral Sciences GE approved course 3.0
- Fine Arts / Communication GE approved course 3.0
- Literature / Humanities GE approved course 3.0

Core Discipline Requirements

Complete the following:

- THEA 1001 Intro to Theatre Studies 1.0
- THEA 1033 Acting I 3.0
- THEA 1113 Voice and Diction 3.0
- THEA 1513 Stage Craft 3.0
- THEA 1713 Script Analysis 3.0
- THEA 2003 Costume Construction 3.0
- THEA 3720 Theatre History & Literature I 3.0
- THEA 3730 Theatre History & Literature II 3.0
- THEA 4980 Senior Project 3.0

Complete one of the following: 3.0

- THEA 3600 Directing I 3.0
- THEA 3880 Stage Management (3.0)
Complete a **minimum of 4 credits** from the following

(2 credits lower-division and 2 credits upper-division):

- THEA 1150 – 1180 Theatre Workshop (0.5 – 1.0)
- THEA 2150 – 2180 Theatre Workshop (0.5 – 1.0)
- THEA 3150 – 3180 Theatre Workshop (0.5 – 1.0)
- THEA 4150 – 4180 Theatre Workshop (0.5 – 1.0)

**Discipline Depth Requirements**

Complete a **minimum of 15 credits** from the following:

- THEA 1223 Stage Makeup (3.0)
- THEA 2033 Acting II (3.0)
- THEA 2043 Acting III (3.0)
- THEA 2053 Classical Acting (3.0)
- THEA 2210 Scene Design I (3.0)
- THEA 2220 Children’s Theatre (3.0)
- THEA 2230 Lighting Design I (3.0)
- THEA 2240 Costume Design I (3.0)
- THEA 3033 Acting Studio: Musical Theatre (3.0)
- THEA 3043 Acting Studio: Acting for the Camera (3.0)
- THEA 3113 Accents and Dialects (3.0)
- THEA 3223 Stage Makeup II (3.0)
- THEA 3250 Sound Design (3.0)
- THEA 3260 Scene Painting (3.0)
- THEA 3500 Sound Technology (3.0)
- THEA 3610 Directing II (3.0)
- THEA 4033 Acting Studio: Mask (3.0)
- THEA 4043 Acting Studio: Stage Combat (3.0)
- THEA 4390 Costume History (3.0)
- THEA 4410 Scene Design II (3.0)
- THEA 4430 Lighting Design II (3.0)
- THEA 4660 Study of Period Styles & Décor (3.0)

**Graduation Requirements**

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits.
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline and Discipline Depth Requirement course.