MUSIC DEPARTMENT
Dolores Doré Eccles Fine Arts Center
(435) 652-7790

Department Chair
Glenn Webb
Office: 110 Eccles Fine Arts Center
webbg@dixie.edu
(435) 652-7969

Department Secretary
Jan Maxfield
Office: 115 Eccles Fine Arts Center
jmaxfield@dixie.edu
(435) 652-7790

Faculty
Associate Professor
Dr. Nancy Allred
Office: Eccles Fine Arts
allred@dixie.edu
(435) 652-7995

Gary Caldwell
Office: 111 Eccles Fine Arts
caldwell@dixie.edu
(435)652-7997

Dr. Ken Peterson
Office: 138 Eccles Fine Arts
petersonk@dixie.edu
(435) 652-7802

Associate Professor
Dr. Paul Abegg
Office: 140 Eccles Fine Arts
abegg@dixie.edu
(435) 652-7904

Dr. Robert Briggs
Office: 141 Eccles Fine Arts
briggs@dixie.edu
(435) 652-7922

Associate Professor
Dr. Shannon Roberts
Office: 105 Eccles Fine Arts
roberts@dixie.edu
(435) 652-7789

Assistant Professor
Glenn Webb
Office: 110 Eccles Fine Arts
webbg@dixie.edu
(435) 652-7969

Lecturer/Advisor
James Brickey
Office: 103 Eccles Fine Arts
brickey@dixie.edu
(435) 652-7804

Visiting Assoc. Professor
Merrilee Webb
Office: 106 Eccles Fine Arts
mwebb@dixie.edu
(435) 879-4255

Assistant Professor
Dr. Nancy Allred
Office: Eccles Fine Arts
allred@dixie.edu
(435) 652-7995

Faculty
Associate Professor
Gary Caldwell
Office: 111 Eccles Fine Arts
caldwell@dixie.edu
(435)652-7997

Dr. Ken Peterson
Office: 138 Eccles Fine Arts
petersonk@dixie.edu
(435) 652-7802

Associate Professor
Dr. Paul Abegg
Office: 140 Eccles Fine Arts
abegg@dixie.edu
(435) 652-7904

Dr. Robert Briggs
Office: 141 Eccles Fine Arts
briggs@dixie.edu
(435) 652-7922

Associate Professor
Dr. Shannon Roberts
Office: 105 Eccles Fine Arts
roberts@dixie.edu
(435) 652-7789

Assistant Professor
Glenn Webb
Office: 110 Eccles Fine Arts
webbg@dixie.edu
(435) 652-7969

Lecturer/Advisor
James Brickey
Office: 103 Eccles Fine Arts
brickey@dixie.edu
(435) 652-7804

Visiting Assoc. Professor
Merrilee Webb
Office: 106 Eccles Fine Arts
mwebb@dixie.edu
(435) 879-4255

Instructor
Glenn Webb
Office: 110 Eccles Fine Arts
webbg@dixie.edu
(435) 652-7969

Program Description
Welcome to Music at Dixie State College. There is a place for you in the Dixie State College Music Department. The Music options at DSC are varied, ranging from participation in a large ensemble to majoring in Music and pursuing a bachelor’s degree.

The Music Department is committed to preparing students with the necessary tools to function as a musician in the performance hall, in the classroom, or for their own enjoyment. The mission of the Dixie State College Music Department is to prepare students for professional careers in music; to provide a high quality educational experience for all students; to serve as an educational and cultural resource for Dixie State College, the local community, and the region; and to develop character, dedication and excellence, and encourage lifelong learning.

Students may elect to pursue either of two degree offerings: Bachelor of Science in Music (BS) or Bachelor of Arts in Music (BA). The BA requires 16 credits of a foreign language. Both require a minimum of 120 credits.

The Music baccalaureate degree will provide a core of music courses giving students a fundamental background in theory, ear training, history, conducting, private applied lessons, piano proficiency, and large ensembles. The degrees are designed to fit within the context of a liberal arts curriculum.

The degree is designed to prepare students in foundational areas such as theory, history, performance, keyboard, and pedagogy to facilitate establishing careers in the work force or continuing their studies in graduate programs. Additional elective credits beyond the core and liberal arts courses offered combine to offer a meaningful preparation for career pursuits.
A Music Theory Placement Exam is administered during the first week of classes of the Fall Semester of MUSC 1110 Music Theory I. Students who do not pass the Placement Exam must enroll in MUSC 1100 Fundamentals of Music in addition to MUSC 1110. In some cases, students may be counseled to only enroll in MUSC 1100 Fundamentals of Music to strengthen their music knowledge foundation. Based on the exam, students may also be placed in MUSC 2110 Music Theory II. The same placement guidelines apply to Ear Training/Sight Singing courses.

Music Majors are required to take private applied lessons for each semester. A minimum of eight credits is required to earn the degree. Music majors are also required to participate in a large ensemble each semester while at DSC. For instrumentalists, options are MUSC 3310 Symphony Band and MUSC 3350 Symphony Orchestra. For vocalists the option is MUSC 3250 Concert Choir. Pianists may use any of the above options or may enroll in MUSC 4433 Keyboard Ensemble & Accompanying. Guitarist may enroll in MUSC 3370 Guitar Ensemble.

Students are limited to three ensembles per semester. Participating in more than three ensembles is counterproductive. Exceptions to this policy must be approved by the department chair. All students receiving a scholarship from the Music Department are required to enroll in an approved ensemble (as assigned).

Each student majoring in Music is required to perform a jury before a panel of faculty every semester. Juries are scheduled during the final exam period. Students should plan well in advance of that week to avoid any conflicts.

Music majors are required to perform at least once per semester in a department recital or a department sponsored performance. Department recitals are schedule on Friday afternoons at 1p.m. beginning September 19. Best dress is required. Submit an application to perform at a department recital by Wednesday of each week. Time slots will be filled on a first come, first served basis.

A grade of C or better is required for all core music courses. Grades of C- (minus) or below in courses for the bachelors degree programs will not satisfy this requirement.

Facilities
The Music Department is housed primarily in the Eccles Fine Arts Center. Honored by the Intermountain Contractor's Association as 2004's “Best Architectural Design,” “Best Higher Education Design,” and also the “Best Public Project Design Silver Award,” Dixie College's Dolores Dore Eccles Fine Arts Center represents the pinnacle of Arts Facility design and construction, beautifully blending the Sears Art Gallery, three performance venues, and all of the support facilities needed for active Music, Dance and Theatre departments. Music performance spaces include a 300 seat recital hall and a 500 seat main stage. The Music Department also utilizes the Cox Performing Arts Center with a 1,200 seat auditorium, additional practice rooms, 2-station piano lab, and rehearsal room.

Accreditation
The DSC Music Department is in the process of applying for membership in the National Association of Schools of Music (NASC). Learning and skill outcomes for the program have been designed to align with the NASC guidelines. Students entering this degree are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the musician, including technical competence, broad knowledge of music and music literature, the ability to integrate musical knowledge and skills, sensitivity to musical styles, and an insight into the role of music in intellectual and cultural life.

Scholarships
The Music Department has access to state-provided funds and privately funded scholarships. The amount tends to vary each year. Receiving a music scholarship is contingent on performing in department ensembles as outlined in the scholarship award letter.

Students must fill out the Talent Scholarship application form every year to be considered. The form is filled out online at: http://new.dixie.edu/financial/scholarships/talent_application.php. Audition dates change each year.

Students who receive music scholarship awards must accept the award by returning the signed award letter to the Music Department AND accept the award online in the Financial Aid tab of the Student Services webpage. All talent scholarships require full-time enrollment, minimum 2.5 GPA, and participation in ensembles as outlined in the scholarship award letter. Scholarship offers are unique for each student and are based on many factors.

Degrees & Certificates
- Bachelor of Arts in Music
- Bachelor of Science in Music

2010 – 2011 CATALOG – DIXIE STATE COLLEGE
The Bachelor of Arts in Music has six basic components:

1. Lower-division, General Education Requirements (31 - 37 credits).
2. Foreign Language (16 credits).
3. Discipline Core Requirements (26 credits).
4. Private Lesson & Ensemble Requirements (10 credits).
5. Discipline Elective Requirements (12 credits)

General Education
All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements. However, courses must be equivalent to DSC’s minimum General Education standards in the following subjects:

- American Institutions
- English
- Mathematics

DSC General Education Requirements
Complete the following:

- ENGL 1010 Intro to Writing 3.0
- ENGL 2010 Intermediate Writing 3.0
- CIS 1200 Computer Skills 3.0
- LIB 1010 Information Literacy 1.0

Complete one of the following: 3.0-4.0

- MATH 1030 Quantitative Literacy (3.0)
- MATH 1040 Intro to Statistics (3.0)
- MATH 1050 College Algebra /Pre-Calculus (4.0)

Complete the following:

- American Institutions GE approved course 3.0
- Life Sciences GE approved course 3.0-5.0
- Physical Science GE approved course 3.0-5.0
- Social & Behavioral Sciences GE approved course 3.0
- Fine Arts / Communication GE approved course 3.0
- Literature / Humanities GE approved course 3.0

Complete the following:

- Credits in a single foreign language (excluding ASL) through college courses, vertical credit, or examination 16.0

Discipline Core Requirements
Complete a minimum of four semesters:

- MUSC 1000 Concert Attendance 0.0

Complete all of the following:

- MUSC 1001 Freshman Music Experience 1.0
- MUSC 1110 Music Theory I 3.0
- MUSC 1120 Music Theory II 3.0
- MUSC 1130 Ear Training / Sight Singing I 1.0
- MUSC 1140 Ear Training / Sight Singing II 1.0
- MUSC 2110 Music Theory III 3.0
- MUSC 2120 Music Theory IV 3.0
Private Lesson & Ensemble Requirements

Complete a **minimum of 4 credits** from the following: 4.0

- MUSC 1810-1821 Private Music Lessons for Music Majors I (1.0)
- MUSC 2810-2821 Private Music Lessons for Music Majors II (1.0)

Complete a **minimum of 4 credits** from the following: 4.0

- MUSC 3810-3821 Private Music Lessons for Music Majors III (1.0)
- MUSC 4810-4821 Private Music Lessons for Music Majors IV (1.0)

Complete a **minimum of 8 credits** from the following large ensembles: 8.0

- MUSC 3250 Concert Choir (1.0)
- MUSC 3310 Symphony Band (1.0)
- MUSC 3350 Symphony Orchestra (1.0)

Complete a **minimum of 2 credits** from the following small ensembles: 2.0

- MUSC 3260 Men’s Chorus (1.0)
- MUSC 3270 Chamber Singers (1.0)
- MUSC 3280 Women’s Chorus (1.0)
- MUSC 3290 The Vocal Jazz Project (1.0)
- MUSC 4430 String Chamber Music (1.0)
- MUSC 4431 Woodwind Chamber Music (1.0)
- MUSC 4432 Brass Chamber Music (1.0)
- MUSC 4433 Piano Ensemble & Accompanying (1.0)
- MUSC 4485 Percussion Ensemble (1.0)

Elective Requirements

Complete a minimum of **12 credits** of additional Music electives:

- Any non-Core MUSC courses 12.0

Complete a minimum of **16 upper-division credits** of non-Music electives:

- Any upper-division non-MUSC courses 16.0

NOTES:

a. No more than 4 credits of private lessons may be transferred from another institution.
b. No more than 4 credits of ensembles may be transferred from another institution.
c. Each Private Lesson course may be repeated up to 2 credits.
d. Each Ensemble course may be repeated up to 8 credits. Students are limited to no more than three ensembles courses per semester.

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits.
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher required in all Discipline Core Requirements.
Bachelor of Science in Music

The Bachelor of Science in Music has six basic components:

1. Lower-division, General Education Requirements (31 - 37 credits).
2. Discipline Core Requirements (26 credits).
3. Private Lesson & Ensemble Requirements (10 credits).
4. Discipline Elective Requirements (12 credits).

General Education

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements. However, courses must be equivalent to DSC’s minimum General Education standards in the following subjects:

- American Institutions
- English
- Mathematics

DSC General Education Requirements

Complete the following:

- ENGL 1010 Intro to Writing 3.0
- ENGL 2010 Intermediate Writing 3.0
- CIS 1200 Computer Skills 3.0
- LIB 1010 Information Literacy 1.0

Complete one of the following: 3.0-4.0

- MATH 1030 Quantitative Literacy (3.0)
- MATH 1040 Intro to Statistics (3.0)
- MATH 1050 College Algebra /Pre-Calculus (4.0)

Complete the following:

- American Institutions GE approved course 3.0
- Life Sciences GE approved course 3.0-5.0
- Physical Science GE approved course 3.0-5.0
- Social & Behavioral Sciences GE approved course 3.0
- Fine Arts / Communication GE approved course 3.0
- Literature / Humanities GE approved course 3.0

Discipline Core Requirements

Complete a minimum of four semesters:

- MUSC 1000 Concert Attendance 0.0

Complete all of the following:

- MUSC 1001 Freshman Music Experience 1.0
- MUSC 1110 Music Theory I 3.0
- MUSC 1120 Music Theory II 3.0
- MUSC 1130 Ear Training / Sight Singing I 1.0
- MUSC 1140 Ear Training / Sight Singing II 1.0
- MUSC 2110 Music Theory III 3.0
- MUSC 2120 Music Theory IV 3.0
- MUSC 2130 Ear Training / Sight Singing III 1.0
- MUSC 2140 Ear Training / Sight Singing IV 1.0
- MUSC 2350 Fundamentals of Conducting 2.0
- MUSC 3630 Music History & Literature I 3.0
• MUSC 3540  Music History & Literature II  3.0
• MUSC 4890  Senior Recital  1.0

Private Lesson & Ensemble Requirements
Complete a minimum of 4 credits from the following:  4.0

• MUSC 1810-1821  Private Music Lessons for Music Majors I (1.0)
• MUSC 2810-2821  Private Music Lessons for Music Majors II (1.0)

Complete a minimum of 4 credits from the following:  4.0

• MUSC 3810-3821  Private Music Lessons for Music Majors III (1.0)
• MUSC 4810-4821  Private Music Lessons for Music Majors IV (1.0)

Complete a minimum of 8 credits from the following large ensembles:  8.0

• MUSC 3250  Concert Choir (1.0)
• MUSC 3310  Symphony Band (1.0)
• MUSC 3350  Symphony Orchestra (1.0)

Complete a minimum of 2 credits from the following small ensembles:  2.0

• MUSC 3260  Men’s Chorus (1.0)
• MUSC 3270  Chamber Singers (1.0)
• MUSC 3280  Women’s Chorus (1.0)
• MUSC 3290  The Vocal Jazz Project (1.0)
• MUSC 4430  String Chamber Music (1.0)
• MUSC 4431  Woodwind Chamber Music (1.0)
• MUSC 4432  Brass Chamber Music (1.0)
• MUSC 4433  Piano Ensemble & Accompanying (1.0)
• MUSC 4485  Percussion Ensemble (1.0)

Elective Requirements
Complete a minimum of 12 credits of additional Music electives:

• Any non-Core MUSC courses  12.0

Complete a minimum of 16 upper-division credits of non-Music electives:

• Any upper-division non-MUSC courses  16.0

NOTES:

a. No more than 4 credits of private lessons may be transferred from another institution.
b. No more than 4 credits of ensembles may be transferred from another institution.
c. Each Private Lesson course may be repeated up to 2 credits.
d. Each Ensemble course may be repeated up to 8 credits. Students are limited to no more than three ensembles courses per semester.

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits.
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher required in all Discipline Core Requirements.