Welcome to Music at Dixie State College. There is a place for you in the Dixie State College Music Department. The Music options at DSC are varied, ranging from participation in a large ensemble to majoring in Music and pursuing a bachelor's degree.

The Music Department is committed to preparing students with the necessary tools to function as a musician in the performance hall, in the classroom, or for their own enjoyment. The mission of the Dixie State College Music Department is to prepare students for professional careers in music; to provide a high quality educational experience for all students; to serve as an educational and cultural resource for Dixie State College, the local community, and the region; to develop character, dedication and excellence; and to encourage lifelong learning.

Students may elect to pursue a Bachelor of Science in Music (BS) or Bachelor of Arts in Music (BA). The BA requires 16 credits of a foreign language. Both require a minimum of 120 credits. In addition, a Bachelor of Science in Music Education is available.

The Music baccalaureate degree will provide a core of music courses giving students a fundamental background in theory, ear training, history, conducting, private applied lessons, piano proficiency, and large ensembles. The degrees are designed to fit within the context of a liberal arts curriculum.

The program is designed to prepare students to be successful in a broad range of career options such as education, music theory, performance, composition, conducting, accompaniment, performance management, music therapy, media production, and music entrepreneurship. The Music program also prepares students for graduate programs. Additional elective credits beyond the core and liberal arts courses offered combine to offer a meaningful preparation for career pursuits.

A Music Theory Placement Exam is administered during the first week of classes of the Fall Semester of MUSC 1110 Music Theory I. Students who do not pass the Placement Exam must enroll in MUSC 1100 Fundamentals of Music in addition to MUSC 1110. In some cases, students may be counseled to only enroll in MUSC 1100 Fundamentals of Music to strengthen their music knowledge foundation. Based on the exam, students may also be placed in MUSC 2110 Music Theory II. The same placement guidelines apply to Ear Training/Sight Singing courses.

Music majors are required to take private applied lessons for each semester. A minimum of eight credits is required to earn the degree. Music majors are also required to participate in a large ensemble each semester while at DSC. For instrumentalists, options are MUSC 3310 Symphony Band and MUSC 3350 Symphony Orchestra. For vocalists the option is MUSC 3250 Concert Choir. Pianists may use any of the above options or may enroll in MUSC 4433 Keyboard Ensemble & Accompanying. Guitarists may enroll in MUSC 3370 Guitar Ensemble.

Students are limited to three ensembles per semester. Participating in more than three ensembles is counterproductive. Exemptions to this policy must be approved by the department chair. All students receiving a scholarship from the Music Department are required to enroll in an ensemble as assigned.

Each student majoring in Music is required to perform a jury before a panel of faculty every semester. Juries are scheduled during the final exam period. Students should plan well in advance of that week to avoid any conflicts.

Music majors are required to perform at least one per semester in a department recital or a department sponsored performance. Department recitals are scheduled on Friday afternoons at 1:00 p.m. Best dress is required. Students are encouraged to sign up for a recital time during the first two weeks of each semester. After that period, each student will be assigned a recital time by the department.

A grade of C or higher is required for all core Music courses. Grades of C- (minus) or below will not satisfy this requirement.

Music majors are required to perform at least once per semester in a department recital or a department sponsored performance. Department recitals are scheduled on Friday afternoons at 1:00 p.m. Best dress is required. Students are encouraged to sign up for a recital time during the first two weeks of each semester. After that period, each student will be assigned a recital time by the department.

A grade of C or higher is required for all core Music courses. Grades of C- (minus) or below will not satisfy this requirement.

The Music Department is housed primarily in the Eccles Fine Arts Center with a 1,200 seat auditorium, additional practice rooms, and also the "Best Architectural Design," "Best Higher Education Design," and also the "Best Public Project Design Silver Award," Dixie State College’s Dolores Dore Eccles Fine Arts Center represents the pinnacle of Arts Facility design and construction, beautifully blending the Sears Art Gallery, three performance venues, and all of the support facilities needed for active Music, Dance and Theatre departments. Music performance spaces include a 300 seat recital hall and a 500 seat main stage. The Music Department also utilizes the Cox Performing Arts Center with a 1,200 seat auditorium, additional practice rooms,
2-station piano lab, and rehearsal room.

Accreditation
The DSC Music Department is in the process of applying for membership in the National Association of Schools of Music (NASM). Learning and skill outcomes for the program have been designed to align with the NASM guidelines. Students entering this degree are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the musician, including technical competence, broad knowledge of music and music literature, the ability to integrate musical knowledge and skills, sensitivity to musical styles, and an insight into the role of music in intellectual and cultural life.

Scholarships
The Music Department has access to state and privately funded scholarships. The amount tends to vary each year. Receiving a music scholarship is contingent on performing in department ensembles as outlined in the scholarship award letter.

Students must fill out the Talent Scholarship application form every year to be considered. The form is filled out online at http://new.dixie.edu/financial/scholarships/talent_application.php. Audition dates change each year.

Students who receive music scholarship awards must accept the award by returning the signed award letter to the Music Department AND accept the award online in the Financial Aid tab of the Student Services webpage. All talent scholarships require full-time enrollment, minimum 2.5 GPA, and participation in ensembles as outlined in the scholarship award letter. Scholarship offers are unique for each student and are based on many factors.

Course Prefixes
• MUSC

Degrees & Certificates
• Bachelor of Arts in Music
• Bachelor of Science in Music
• Bachelor of Science in Music Education (with Secondary Education Licensure)

Bachelor of Arts in Music
120 credits

The Bachelor of Arts in Music has six basic components:
1. General Education & Institutional Requirements
2. Foreign Language Requirement
3. Discipline Core Requirements
4. Music Private Lesson & Ensemble Requirements
5. Music Elective Requirements
6. Non-Music Elective Requirements

General Education Requirements
All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

<table>
<thead>
<tr>
<th>Course Prefixes</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC</td>
<td></td>
</tr>
</tbody>
</table>

Institutional Requirement in Computer Literacy
Complete one of the following:
- CIS 1200 Computer Literacy 3
- CIS 1201 Computer Literacy Exam 0
- CS1400/CS1410 Computer Programming 6

General Education Requirements
Complete the following:
- ENGL 1010 Intro to Writing 3
- ENGL 2010 Intermediate Writing 3

Complete one of the following:
- LIB 1000 Information Literacy Exam 0
- LIB 1010 Information Literacy 1

Complete the following:
- Mathematics GE course 3-5
- American Institutions GE course 3
- Life Sciences GE course 3-5
- Physical Science GE course 3-5
- Laboratory Science GE course 0-1
- Fine Arts GE course 3
- Literature / Humanities GE course 3
- Social & Behavioral Sciences GE course 3
- Exploration GE course 3-5
- Two (2) Global & Cultural Perspectives Courses 0-6

Foreign Language Requirement
Complete the following:
Credits in a single foreign language (excluding ASL) through college courses, vertical credit, or examination 16

Discipline Core Requirements
Complete a minimum of four semesters:
- MUSC 1000R Concert Attendance 0

Complete all of the following:
- MUSC 1001 Freshman Music Experience 1
NOTES:

- No more than 4 credits of private lessons may be transferred from another institution.
- No more than 4 credits of ensembles may be transferred from another institution.
- Each Private Lesson course may be repeated up to 2 credits.
- Each Ensemble course may be repeated up to 8 credits. Students are limited to no more than three ensemble courses per semester.

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher required in each Discipline Core Requirement course.

Bachelor of Science in Music

120 credits

The Bachelor of Science in Music has five basic components:

1. General Education & Institutional Requirements
2. Discipline Core Requirements
3. Music Private Lesson & Ensemble Requirements
4. Music Elective Requirements
5. Non-Music Elective Requirements

General Education Requirements

All DSC General Education and Institutional requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Music Elective Requirements

Complete 12 credits of additional Music electives:

Any non-Core MUSC courses 12

Non-Music Elective Requirements

Complete 16 upper-division credits of non-Music electives:

Any upper-division non-MUSC courses 16

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC1110</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC1120</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC1130</td>
<td>Ear Training / Sight Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC1140</td>
<td>Ear Training / Sight Singing II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC2110</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC2120</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC2130</td>
<td>Ear Training / Sight Singing III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC2140</td>
<td>Ear Training / Sight Singing IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC2350</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC3630</td>
<td>Music History &amp; Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC3640</td>
<td>Music History &amp; Literature II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC4890</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

Private Lesson & Ensemble Requirements

Complete 4 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC1810R-21R</td>
<td>Private Lessons for Music Majors I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC2810R-21R</td>
<td>Private Lessons Music Majors II</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete 4 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC3810R-21R</td>
<td>Private Lessons for Music Majors III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC4810R-21R</td>
<td>Private Lessons for Mus Majors IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete 8 credits from the following large ensembles:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC3250R</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC3310R</td>
<td>Symphony Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSC3350R</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete 2 credits from the following small ensembles:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC3260R</td>
<td>Men’s Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUSC3270R</td>
<td>Chamber Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUSC3280R</td>
<td>Women’s Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUSC3290R</td>
<td>The Vocal Jazz Project</td>
<td>1</td>
</tr>
<tr>
<td>MUSC3330R</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC3360R</td>
<td>Chamber Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUSC3370R</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC4430R</td>
<td>String Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC4431R</td>
<td>Woodwind Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC4432R</td>
<td>Brass Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC4433R</td>
<td>Piano Ensemble &amp; Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUSC4485R</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

Institutional Requirement in Computer Literacy

Complete one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS1200</td>
<td>Computer Literacy</td>
<td>3</td>
</tr>
<tr>
<td>CIS1201</td>
<td>Computer Literacy Exam</td>
<td>0</td>
</tr>
<tr>
<td>CS1400/CS1410</td>
<td>Computer Programming</td>
<td>6</td>
</tr>
</tbody>
</table>

General Education Requirements

Complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education &amp; Institutional Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Discipline Core Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music Private Lesson &amp; Ensemble Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music Elective Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Non-Music Elective Requirements</td>
<td></td>
</tr>
</tbody>
</table>

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Complete **4 credits** from the following small ensembles:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3260R</td>
<td>Men’s Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3270R</td>
<td>Chamber Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3280R</td>
<td>Women’s Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3290R</td>
<td>The Vocal Jazz Project</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3330R</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3360R</td>
<td>Chamber Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3370R</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4430R</td>
<td>String Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4431R</td>
<td>Woodwind Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4432R</td>
<td>Brass Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4433R</td>
<td>Piano Ensemble &amp; Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4485R</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

**Elective Requirements**

Complete a **minimum of 12 credits** of additional Music electives:

Any non-Core MUSC courses 12

Complete a **minimum of 16 upper-division credits** of non-Music electives:

Any upper-division non-MUSC courses 16

**NOTES:**

- No more than 4 credits of private lessons may be transferred from another institution.
- No more than 4 credits of ensembles may be transferred from another institution.
- Each Private Lesson course may be repeated up to 2 credits.
- Each Ensemble course may be repeated up to 8 credits. Students are limited to no more than three ensembles courses per semester.

**Graduation Requirements**

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher required in each Discipline Core Requirement course.
Bachelor of Science in Music Education with Secondary Education Licensure
125 credits

The Bachelor of Science in Music Education degree has six basic components:
1. General Education & Institutional Requirements
2. Discipline Core Requirements
3. Music Education Requirements
4. Music Private Lesson & Ensemble Requirements
5. Secondary Education Teaching (SET) pre-professional and professional requirements

DSC General Education & Institutional Requirements
All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement in Computer Literacy
Complete one of the following:
- CIS 1200 Computer Literacy 3
- CIS 1201 Computer Literacy Exam 0
- CS1400/CS1410 Computer Programming 6

General Education Requirements
Complete the following:
- ENGL 1010 Intro to Writing 3
- ENGL 2010 Intermediate Writing 3

Complete one of the following:
- LIB 1000 Information Literacy Exam 0
- LIB 1010 Information Literacy 1

Complete the following:
- Mathematics GE course 3-5
- Life Sciences GE course 3-5
- Physical Sciences GE course 3-5
- Laboratory Sciences GE course 0-1
- Fine Arts GE course 3
- Literature/Humanities GE course 3
- Exploration GE course 3-5
- Two (2) Global & Cultural Perspectives GE courses 0-6

Complete one of the following American Institutions GE courses (SET requirement):
- HIST 1700 American Civilization 3
- POLS 1100 American Government 3

Complete one of the following Social & Behavioral Sciences GE courses (SET requirement):
- FCS 1500 Human Development / Lifespan 3
- PSY 1010 General Psychology 3
- PSY 1100 Human Development / Lifespan 3

Discipline Core Requirements
Complete a minimum of four (4) semesters:
- MUSC 1000R Concert Attendance 0

Complete all of the following:
- MUSC 1001 Freshman Music Experience 1
- MUSC 1110 Music Theory I 3
- MUSC 1120 Music Theory II 3
- MUSC 1130 Ear Training / Sight Singing I 1
- MUSC 1140 Ear Training / Sight Singing II 1
- MUSC 2110 Music Theory III 3
- MUSC 2120 Music Theory IV 3
- MUSC 2130 Ear Training / Sight Singing III 1
- MUSC 2140 Ear Training / Sight Singing IV 1
- MUSC 2350 Fundamentals of Conducting 2
- MUSC 3630 Music History & Literature I 3
- MUSC 3640 Music History & Literature II 3
- MUSC 4890 Senior Recital 1

Music Education Requirements
Complete one of the following:
- MUSC 3222* Choral Conducting 2
- MUSC 3380* Instrumental Conducting 2

Complete 11 credits from the following:
- MUSC 1236 Survey of Jazz History 3
- MUSC 1300 Instrumental Workshop 1
- MUSC 1730 Vocal Study 1
- MUSC 1740 Percussion Study 1
- MUSC 1750 String Study 1
- MUSC 1760 Brass Study 1
- MUSC 1770 Woodwind Study 1
- MUSC 3221 Choral Literature 2
- MUSC 3222* Choral Conducting 2
- MUSC 3380* Instrumental Conducting 2
- MUSC 3540 Form and Analysis 3
- MUSC 3660 Music of the U.S.A. 3
- MUSC 3861 Diction for Singers I 2
- MUSC 3862 Diction for Singers II 2
- MUSC 4538 Orchestration 3
- MUSC 4861 Vocal Pedagogy 2
NOTES:

*No course can be used to fulfill more than one requirement. The conducting course not used to fulfill the 2-credit Music Education conducting requirement may be used in partial fulfillment of the 11-credit requirement.

**Private Lesson & Ensemble Requirements**

Complete 4 credits from the following:

- MUSC 1810R-21R Private Lessons for Music Majors I 1
- MUSC 2810R-21R Private Lessons for Music Majors II 1

Complete 3 credits from the following:

- MUSC 3810R-21R Private Lessons for Mus Majors III 1
- MUSC 4810R-21R Private Lessons for Mus Majors IV 1

Complete 7 credits from the following large ensembles:

- MUSC 3250R Concert Choir 1
- MUSC 3310R Symphony Band 1
- MUSC 3350R Symphony Orchestra 1

Complete 2 credits from the following small ensembles:

- MUSC 3260R Men’s Chorus 1
- MUSC 3270R Chamber Singers 1
- MUSC 3280R Women’s Chorus 1
- MUSC 3290R The Vocal Jazz Project 1
- MUSC 3330R Jazz Ensemble 1
- MUSC 3360R Chamber Orchestra 1
- MUSC 3370R Guitar Ensemble 1
- MUSC 4430R String Chamber Music 1
- MUSC 4431R Woodwind Chamber Music 1
- MUSC 4432R Brass Chamber Music 1
- MUSC 4433R Piano Ensemble & Accompanying 1
- MUSC 4485R Percussion Ensemble 1

**Secondary Education Teaching (SET) Program Admission**

To be admitted to the SET program and enroll in Professional courses, students must have completed all Pre-Professional Education classes with 3.0 or higher GPA with no D credit and students must pass the appropriate PRAXIS II content area subject test(s). In addition, one of the following must be completed:

- Students with BA/BS degrees in progress must have completed at least 95% of major coursework and have approval of major academic content area department advisor
- Students with completed BA/BS or higher degrees must have their transcripts reviewed by content area department advisor

**Secondary Education Professional Requirements**

**Semester I**

Complete the following:

- SCED 3720 Reading / Writing in Content Areas 3
- SCED 4100 Curriculum, Instruction, Assessment 3
- SCED 4600 Classroom Management 3

Complete one of the following:

- MUSC 4700 Choral Music Methods 3
- MUSC 4710 Instrumental Music Methods 3

**Semester II**

Complete the following:

- SCED 4900 Secondary Student Teaching 10
- SCED 4989 Student Teacher Seminar 2

**Graduation Requirements**

1. Complete a minimum of 125 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.75 or higher.
5. Grade C or higher required (not C-) in each Music course
6. Grade C- or higher in each pre-professional and professional Education and Secondary Education course and 3.0 GPA in pre-professional and professional courses required.

**Secondary Education Pre-Professional Requirements**

Complete the following:

- EDUC 1010 Intro to Education 3
- EDUC 2010 Intro to Exceptional Learners 3
- EDUC 2400 Foundations of Multicultural & ESL 3
- EDUC 2500 Tech / Educ. / Electronic Portfolio 3
- EDUC 3110 Educational Psychology 3