ART PROGRAM

North Plaza
(435) 652-7790
http://www.dixie.edu/finearts/art2.php

To find faculty & staff phone numbers and email addresses, please consult the College Directory http://www.dixie.edu/directory/directory.php.

Fine Arts Department Chair       Art Program Director
Mark Houser                        Del Parson

Faculty
Professors
Glen Blakley
Dennis Martinez
Del Parson

Instructor
Dr. Nancy Ross

School of Arts and Letters, Fine Arts Division

Dean                  Associate Dean
Dr. Donald Hinton     Dr. Brent Hanson

Program Description
DSC’s Art Program is committed to enriching the lives of its students by instilling an appreciation and enjoyment of the visual arts and by providing students a strong foundational art curriculum that focuses on art application, conceptualization, and theory and that helps students develop these skills in design, drawing, painting, photography, and the three-dimensional form.

The Bachelor of Arts / Bachelor of Science in Art degrees are available with one of four emphases: 3-D / Sculpture / Ceramics, Graphic Design, Painting / Drawing, and Photography / Digital Imagery. In addition, a Bachelor of Science in Art with an emphasis in Art Education may be pursued by students seeking careers as secondary education art teachers.

Admission Requirements
In order to be admitted to the DSC Art program, a student must have a comprehensive GPA of 2.0 or higher and must complete each of the following courses with a grade of B- or higher:

- ART 1001 Art First Year Experience (1)
- ART 1110 Drawing and Composition (3)
- ART 1120 2-Dimensional Design (3)
- ART 1130 3-Dimensional Design (3)

Junior Review
A Junior Portfolio Review will be required for each student in the 3-D / Sculpture / Ceramics, Drawing / Painting, Graphic Design, and Photography/Digital Imaging emphases. At least two full semesters before a student enrolls in ART 4800 Senior Exhibition, the student must submit a portfolio for department review. The deadline is the end of the third week of the semester, and reviews will be scheduled by the department to take place between the third and tenth weeks of the semester. A student may be required to present additional works and/or engage in additional research or coursework before being allowed to enroll in ART 4800 Senior Exhibition. Successful completion of the Junior Portfolio Review is a prerequisite to ART 4800.

Student Learning Outcomes
Graduates of DSC’s BA/BS Art degrees will demonstrate the following abilities:

1. To produce a body of work (portfolio) suitable for seeking opportunities in art and design
2. To solve creative problems within the field of art
3. To communicate their ideas using visual, oral, and written presentation skills relevant to their field
4. To evaluate work, including their work, using professional terminology
5. To have a solid understanding of the development of art throughout history.

Course Prefixes
• ART, ARTH

Degrees & Certificates

• Bachelor of Arts in Art - 3-D / Sculpture / Ceramics Emphasis
• Bachelor of Science in Art - 3-D / Sculpture / Ceramics Emphasis
• Bachelor of Arts in Art - Graphic Design Emphasis
• Bachelor of Science in Art - Graphic Design Emphasis
• Bachelor of Arts in Art - Painting / Drawing Emphasis
• Bachelor of Science in Art - Painting / Drawing Emphasis
• Bachelor of Arts in Art - Photography / Digital Imagery Emphasis
• Bachelor of Science in Art - Photography / Digital Imagery Emphasis
• Bachelor of Science in Art - Art Education Emphasis, with Secondary Licensure
• Art Emphasis in Integrated Studies
**Bachelor of Arts in Art**  
**3-D / Sculpture / Ceramics Emphasis**  
120 credits

The Bachelor of Arts in Art with an emphasis in 3-D / Sculpture / Ceramics degree has six basic components:
1. General Education & Institutional Requirements
2. Foreign Language Requirement
3. Discipline Core Requirements
4. Emphasis Requirements
5. Emphasis Electives
6. Program Requirements

### DSC General Education & Institutional Requirements

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

<table>
<thead>
<tr>
<th>Institutional Requirement in Computer Literacy</th>
<th>Complete one of the following:</th>
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</thead>
<tbody>
<tr>
<td>CIS 1200</td>
<td>Computer Literacy 3</td>
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<tr>
<td>CIS 1201</td>
<td>Computer Literacy Exam 0</td>
</tr>
<tr>
<td>CS1400/CS1410</td>
<td>Computer Programming 6</td>
</tr>
</tbody>
</table>

**General Education Requirements**

Complete the following:
- **ENGL 1010** Intro to Writing 3
- **ENGL 2010** Intermediate Writing 3

Complete one of the following:
- **LIB 1000** Information Literacy Exam 0
- **LIB 1010** Information Literacy 1

Complete the following:
- Mathematics GE course 3-5
- American Institutions GE course 3
- Life Sciences GE course 3-5
- Physical Science GE course 3-5
- Laboratory Science GE course 0-1
- Fine Arts GE course 3
- Literature / Humanities GE course 3
- Social & Behavioral Sciences GE course 3
- Exploration GE course 3-5
- Two (2) Global & Cultural Perspectives Courses 0-6

### Foreign Language Requirement
Complete the following:

Credits in a single foreign language through college courses, vertical credit, or examination (excluding ASL) 16

### Discipline Core Requirements
Complete all of the following:
- **ART 1001** Art First Year Experience 1
- **ART 1110** Drawing and Composition 3
- **ART 1120** 2-Dimensional Design 3
- **ART 1130** 3-Dimensional Design 3
- **ARTH 2710** Art History I 3
- **ARTH 2720** Art History II 3

### Emphasis Requirements
Complete all of the following:
- **ART 2190** Intro to Sculpture 3
- **ART 2570** Intro to Ceramics 3
- **ART 3130** 3-D Design II 3
- **ART 4800** Senior Exhibition 1

### Emphasis Electives
Complete 27 credits from the following:
- **ART 3190** Intermediate Sculpture 3
- **ART 3430** Media Experimentation 3
- **ART 3570** Intermediate Ceramics 3
- **ART 3600** Installation Art I 3
- **ART 4000** Ceramic Technology 3
- **ART 4190R** Advanced Sculpture 3
- **ART 4570R** Advanced Ceramics 3
- **ART 4600R** Installation Art II 3
- **ARTH 4200** Ceramic History & Contemp Trends 3

**NOTE:** Courses with a “R” at the end of the course number (e.g. ART 4999R) are repeatable up to 6 credits each in fulfillment of program requirements.

### Program Requirement
Complete the following:
- 12 upper-division credits in non-Art program courses 12

### Graduation Requirements
1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course
Bachelor of Science in Art
3-D / Sculpture / Ceramics Emphasis 120 credits

The Bachelor of Science in Art with an emphasis in 3-D / Sculpture / Ceramics degree has five basic components:

1. General Education & Institutional Requirements
2. Discipline Core Requirements
3. Emphasis Requirements
4. Emphasis Electives
5. Program Requirements

DSC General Education & Institutional Requirements

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement in Computer Literacy

Complete one of the following:
- CIS 1200 Computer Literacy 3
- CIS 1201 Computer Literacy Exam 0
- CS1400/CS1410 Computer Programming 6

General Education Requirements

Complete the following:
- ENGL 1010 Intro to Writing 3
- ENGL 2010 Intermediate Writing 3
Complete one of the following:
- LIB 1000 Information Literacy Exam 0
- LIB 1010 Information Literacy 1
Complete the following:
- Mathematics GE course 3-5
- American Institutions GE course 3
- Life Sciences GE course 3-5
- Physical Science GE course 3-5
- Laboratory Science GE course 0-1
- Fine Arts GE course 3
- Literature / Humanities GE course 3
- Social & Behavioral Sciences GE course 3
- Exploration GE course 3-5
- Two (2) Global & Cultural Perspectives Courses 0-6

Discipline Core Requirements

Complete all of the following:
- ART 1001 Art First Year Experience 1
- ART 1110 Drawing and Composition 3
- ART 1120 2-Dimensional Design 3
- ART 1130 3-Dimensional Design 3
- ARTH 2710 Art History I 3
- ARTH 2720 Art History II 3

Emphasis Requirements

Complete all of the following:
- ART 2190 Intro to Sculpture 3
- ART 2570 Intro to Ceramics 3
- ART 3130 3-D Design II 3
- ART 4800 Senior Exhibition 1

Emphasis Electives

Complete 27 credits from the following:
- ART 3190 Intermediate Sculpture 3
- ART 3430 Media Experimentation 3
- ART 3570 Intermediate Ceramics 3
- ART 3600 Installation Art I 3
- ART 4000 Ceramic Technology 3
- ART 4190R Advanced Sculpture 3
- ART 4570R Advanced Ceramics 3
- ART 4600R Installation Art II 3
- ARTH 4200 Ceramic History & Contemp Trends 3

NOTE: Courses with a “R” at the end of the course number (e.g. ART 4999R) are repeatable up to 6 credits each in fulfillment of program requirements.

Program Requirement

Complete the following:
12 upper-division credits in non-Art program courses 12

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
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3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course.
Bachelor of Arts in Art  
**Graphic Design Emphasis**  
120 credits

The Bachelor of Arts in Art with an emphasis in Graphic Design degree has six basic components:

1. General Education & Institutional Requirements
2. Foreign Language Requirement
3. Discipline Core Requirements
4. Emphasis Requirements
5. Emphasis Electives
6. Program Requirements

**DSC General Education & Institutional Requirements**

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<tr>
<td>ENGL 2010 Intermediate Writing</td>
<td>3</td>
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</tbody>
</table>

Complete one of the following:

| LIB 1000 Information Literacy Exam       | 0 |
| LIB 1010 Information Literacy            | 1 |

Complete the following:

| Mathematics GE course | 3-5 |
| American Institutions GE course | 3 |
| Physical Science GE course | 3-5 |
| Laboratory Science GE course | 0-1 |
| Fine Arts GE course | 3 |
| Literature / Humanities GE course | 3 |
| Social & Behavioral Sciences GE course | 3 |
| Exploration GE course | 3-5 |

Two (2) Global & Cultural Perspectives Courses | 0-6 |

**Foreign Language Requirement**

Complete the following:

Credits in a single foreign language through college courses, vertical credit, or examination (excluding ASL) | 16 |

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<tr>
<td>ARTH 2710 Art History I</td>
<td>3</td>
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<td>ARTH 2720 Art History II</td>
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<td>ART 3620 Typography</td>
<td>3</td>
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<td>ART 4800 Senior Exhibition</td>
<td>1</td>
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<tr>
<td>VT 1300 Communication Design</td>
<td>3</td>
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<tr>
<td>VT 2500 Computer Illustration</td>
<td>3</td>
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<tr>
<td>VT 2600 Creative Imaging</td>
<td>3</td>
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</table>

**Emphasis Electives**

Complete 24 credits from the following:

| ART 3300R Graphic Design Problems | 3 |
| ART 3710 Advanced Typography | 3 |
| ART 3780 Prepress and Print Production | 3 |
| ART 4650 Publication Design | 3 |
| ART 4750 Package Design | 3 |
| ART 4950R Art Internship | 1-3 |
| ARTH 3750 Graphic Design History | 3 |
| VT 3800 Corporate Identity | 3 |

**Program Requirement**

Complete the following:

12 upper-division credits in non-Art program courses | 12 |

**Graduation Requirements**

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course.
Bachelor of Science in Art  
Graphic Design Emphasis  
120 credits

The Bachelor of Science in Art with an emphasis in Graphic Design degree has five basic components:

1. General Education & Institutional Requirements
2. Discipline Core Requirements
3. Emphasis Requirements
4. Emphasis Electives
5. Program Requirements

DSC General Education & Institutional Requirements

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement in Computer Literacy

Complete one of the following:

- CIS 1200  Computer Literacy  3
- CIS 1201  Computer Literacy Exam  0
- CS1400/CS1410  Computer Programming  6

General Education Requirements

Complete the following:

- ENGL 1010  Intro to Writing  3
- ENGL 2010  Intermediate Writing  3

Complete one of the following:

- LIB 1000  Information Literacy Exam  0
- LIB 1010  Information Literacy  1

Complete the following:

- Mathematics GE course  3-5
- American Institutions GE course  3
- Life Sciences GE course  3-5
- Physical Science GE course  3-5
- Laboratory Science GE course  0-1
- Fine Arts GE course  3
- Literature / Humanities GE course  3
- Social & Behavioral Sciences GE course  3
- Exploration GE course  3-5
- Two (2) Global & Cultural Perspectives Courses  0-6

Discipline Core Requirements

Complete all of the following:

- ART 1001  Art First Year Experience  1
- ART 1110  Drawing and Composition  3
- ART 1120  2-Dimensional Design  3
- ART 1130  3-Dimensional Design  3
- ARTH 2710  Art History I  3
- ARTH 2720  Art History II  3

Emphasis Requirements

Complete all of the following:

- ART 3620  Typography  3
- ART 4800  Senior Exhibition  1
- VT 1300  Communication Design  3
- VT 2500  Computer Illustration  3
- VT 2600  Creative Imaging  3

Emphasis Electives

Complete 24 credits from the following:

- ART 3300R  Graphic Design Problems  3
- ART 3710  Advanced Typography  3
- ART 3780  Prepress and Print Production  3
- ART 4650  Publication Design  3
- ART 4750  Package Design  3
- ART 4950R  Art Internship  1-3
- ARTH 3750  Graphic Design History  3
- VT 3800  Corporate Identity  3

NOTE: Courses with a “R” at the end of the course number (e.g. ART 4999R) are repeatable up to 6 credits each in fulfillment of program requirements.

Program Requirement

Complete the following:

- 12 upper-division credits in non-Art program courses  12

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course
### Bachelor of Arts in Art
#### Painting / Drawing Emphasis 120 credits

The Bachelor of Arts in Art with an emphasis in Painting / Drawing degree has six basic components:
1. General Education & Institutional Requirements
2. Foreign Language Requirement
3. Discipline Core Requirements
4. Emphasis Requirements
5. Emphasis Electives
6. Program Requirements

### DSC General Education & Institutional Requirements

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

#### Institutional Requirement in Computer Literacy
Complete one of the following:
- CIS 1200  Computer Literacy 3
- CIS 1201  Computer Literacy Exam 0
- CS1400/CS1410  Computer Programming 6

#### General Education Requirements

Complete the following:
- ENGL 1010  Intro to Writing 3
- ENGL 2010  Intermediate Writing 3

Complete one of the following:
- LIB 1000  Information Literacy Exam 0
- LIB 1010  Information Literacy 1

Complete the following:
- Mathematics GE course 3-5
- American Institutions GE course 3
- Life Sciences GE course 3-5
- Physical Science GE course 3-5
- Laboratory Science GE course 0-1
- Fine Arts GE course 3
- Literature / Humanities GE course 3
- Social & Behavioral Sciences GE course 3
- Exploration GE course 3-5
- Two (2) Global & Cultural Perspectives Courses 0-6

### Foreign Language Requirement

Complete the following:
- Credits in a single foreign language through college courses, vertical credit, or examination (excluding ASL) 16

### Discipline Core Requirements

Complete all of the following:
- ART 1001  Art First Year Experience 1
- ART 1110  Drawing and Composition 3
- ART 1120  2-Dimensional Design 3
- ART 1130  3-Dimensional Design 3
- ARTH 2710  Art History I 3
- ARTH 2720  Art History II 3

### Emphasis Requirements

Complete both of the following:
- ART 2210  Intro to Oil Painting 3
- ART 4800  Senior Exhibition 1

Complete two of the following:
- ART 2110  Intermediate Drawing 3
- ART 2250  Intro to Watercolor 3
- ART 2410  Intro to Life Drawing 3
- ART 2420  Intro to Portrait 3
- ART 3200  Contemporary Painting I 3

### Emphasis Electives

Complete 27 credits from the following:
- ART 3110  Creative Perspective Drawing 3
- ART 3210  Head & Figure Painting 3
- ART 3250  Intermediate Watercolor 3
- ART 3410  Intermediate Life Drawing 3
- ART 3420  Intermediate Portrait Drawing 3
- ART 4110R  Expressive Drawing 3
- ART 4200R  Contemporary Painting II 3
- ART 4210R  Advanced Head & Figure Painting 3
- ART 4220  Advanced Painting, Landscape 3
- ART 4250R  Advanced Watercolor 3
- ART 4410R  Advanced Life Drawing 3

**NOTE:** Courses with a “R” at the end of the course number (e.g. ART 4999R) are repeatable up to 6 credits each in fulfillment of program requirements.

### Program Requirement

Complete the following:
- 12 upper-division credits in non-Art program courses 12
### Bachelor of Science in Art

**Painting / Drawing Emphasis**

This Bachelor of Science in Art degree has five basic components:

1. General Education & Institutional Requirements
2. Discipline Core Requirements
3. Emphasis Requirements
4. Emphasis Electives
5. Program Requirements

#### DSC General Education & Institutional Requirements

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

#### Institutional Requirement in Computer Literacy

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#### General Education Requirements

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<td>ENGL 2010</td>
<td>Intermediate Writing</td>
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<td>American Institutions GE course</td>
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<td>Life Sciences GE course</td>
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<tr>
<td>Fine Arts GE course</td>
<td></td>
<td>3</td>
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<td>Literature / Humanities GE course</td>
<td></td>
<td>3</td>
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<td>Social &amp; Behavioral Sciences GE course</td>
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<td>Exploration GE course</td>
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#### Discipline Core Requirements

Complete all of the following:

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<td>ART 1120</td>
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**Graduation Requirements**

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course.
Bachelor of Arts in Art
Photography / Digital Imaging Emphasis  120 credits

The Bachelor of Arts in Art with an emphasis in Photography / Digital Imaging degree has six basic components:

1. General Education & Institutional Requirements
2. Foreign Language Requirement
3. Discipline Core Requirements
4. Emphasis Requirements
5. Emphasis Electives
6. Program Requirements

DSC General Education & Institutional Requirements
All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement in Computer Literacy
Complete one of the following:
CIS 1200  Computer Literacy  3
CIS 1201  Computer Literacy Exam 0
CS1400/CS1410  Computer Programming  6

General Education Requirements
Complete the following:
ENGL 1010  Intro to Writing  3
ENGL 2010  Intermediate Writing  3
Complete one of the following:
LIB 1000  Information Literacy Exam 0
LIB 1010  Information Literacy  1
Complete the following:
Mathematics GE course  3-5
American Institutions GE course  3
Life Sciences GE course  3-5
Physical Science GE course  3-5
Laboratory Science GE course  0-1
Fine Arts GE course  3
Literature / Humanities GE course  3
Social & Behavioral Sciences GE course  3
Exploration GE course  3-5
Two (2) Global & Cultural Perspectives Courses  0-6

Graduation Requirements
1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course.

Program Requirement
Complete the following:
12 upper-division credits in non-Art program courses  12
Bachelor of Science in Art
Photography / Digital Imaging Emphasis  120 credits

The Bachelor of Science in Art with an emphasis in Photography / Digital Imaging degree has five basic components:

1. General Education & Institutional Requirements
2. Discipline Core Requirements
3. Emphasis Requirements
4. Emphasis Electives
5. Program Requirements

DSC General Education & Institutional Requirements
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</tr>
<tr>
<td>CS1400/CS1410</td>
<td>Computer Programming</td>
<td>6</td>
</tr>
</tbody>
</table>

General Education Requirements
Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>Intro to Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing</td>
<td>3</td>
</tr>
<tr>
<td>COM 3640</td>
<td>Digital Motion Picture Pre-Prod</td>
<td>3</td>
</tr>
<tr>
<td>COM 3660/65</td>
<td>Digital Motion Picture Prod / Lab</td>
<td>2/1</td>
</tr>
<tr>
<td>COM 3680/85</td>
<td>Dig Motion Picture Post Prod / Lab</td>
<td>2/1</td>
</tr>
<tr>
<td>LIB 1000</td>
<td>Information Literacy Exam</td>
<td>0</td>
</tr>
<tr>
<td>LIB 1010</td>
<td>Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>LIB 1010</td>
<td>Information Literacy</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics GE course</td>
<td>3-5</td>
<td></td>
</tr>
<tr>
<td>American Institutions GE course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Life Sciences GE course</td>
<td>3-5</td>
<td></td>
</tr>
<tr>
<td>Physical Science GE course</td>
<td>3-5</td>
<td></td>
</tr>
<tr>
<td>Laboratory Science GE course</td>
<td>0-1</td>
<td></td>
</tr>
<tr>
<td>Fine Arts GE course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Literature / Humanities GE course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social &amp; Behavioral Sciences GE course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Exploration GE course</td>
<td>3-5</td>
<td></td>
</tr>
<tr>
<td>Two (2) Global &amp; Cultural Perspectives Courses</td>
<td>0-6</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements
1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course.

Discipline Core Requirements
Complete all of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ART 1001</td>
<td>Art First Year Experience</td>
<td>1</td>
</tr>
</tbody>
</table>

Credits in a single foreign language through college courses, vertical credit, or examination (excluding ASL) 16
Bachelor of Science in Art
Art Education Emphasis (with Secondary Licensure)

120 credits

The Bachelor of Science in Art with an emphasis in Art Education degree has five basic components:

1. General Education & Institutional Requirements
2. Discipline Core Requirements
3. Emphasis Requirements
4. Emphasis Electives
5. Secondary Education Teaching (SET) pre-professional and professional requirements

DSC General Education & Institutional Requirements

All DSC General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSC’s minimum General Education standards in American Institutions, English, and Mathematics.

Institutional Requirement in Computer Literacy

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 1200</td>
<td>Computer Literacy</td>
<td>3</td>
</tr>
<tr>
<td>CIS 1201</td>
<td>Computer Literacy Exam</td>
<td>0</td>
</tr>
<tr>
<td>CS1400/CS1410</td>
<td>Computer Programming</td>
<td>6</td>
</tr>
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General Education Requirements

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<td>Intro to Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Intermediate Writing</td>
<td>3</td>
</tr>
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<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIB 1000</td>
<td>Information Literacy Exam</td>
<td>0</td>
</tr>
<tr>
<td>LIB 1010</td>
<td>Information Literacy</td>
<td>1</td>
</tr>
</tbody>
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Complete the following:

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<td></td>
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<tr>
<td>Life Sciences GE course</td>
<td>3-5</td>
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<td>3-5</td>
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<td>0-1</td>
<td></td>
</tr>
<tr>
<td>Fine Arts GE course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Literature / Humanities GE course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social &amp; Behavioral Sciences GE course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Exploration GE course</td>
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<td></td>
</tr>
<tr>
<td>Two (2) Global &amp; Cultural Perspectives Courses</td>
<td>0-6</td>
<td></td>
</tr>
</tbody>
</table>

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course
### Secondary Education Professional Requirements

**Semester I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 3720</td>
<td>Reading / Writing in Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>SCED 4100</td>
<td>Curriculum, Instruction, Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SCED 4600</td>
<td>Classroom Management</td>
<td>3</td>
</tr>
<tr>
<td>ART 4520</td>
<td>Art Methodology II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 4900</td>
<td>Secondary Student Teaching</td>
<td>10</td>
</tr>
<tr>
<td>SCED 4989</td>
<td>Student Teacher Seminar</td>
<td>2</td>
</tr>
</tbody>
</table>

### Graduation Requirements

1. Complete a minimum of 125 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSC for institutional residency.
4. Cumulative GPA 2.75 or higher.
5. Grade C or higher in each Core Discipline, Emphasis Requirement, and Emphasis Elective course
6. Grade C- or higher in each pre-professional and professional Education and Secondary Education course and 3.0 GPA in pre-professional and professional courses required.

### Secondary Education Teaching (SET) Program Admission

To be admitted to the SET program and enroll in Professional courses, students must have completed all Pre-Professional Education classes with 3.0 or higher GPA with no D credit and students must pass the appropriate PRAXIS II content area subject test(s). In addition, one of the following must be completed:

- Students with BA/BS degrees in progress must have completed at least 95% of major coursework and have approval of major academic content area department advisor
- Students with completed BA/BS or higher degrees must have their transcripts reviewed by their content area department advisor

### Emphasis Electives

Complete the following:

4 (four) upper-division studio Art courses 12

### Discipline Core Requirements

Complete **all** of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1001</td>
<td>Art First Year Experience</td>
<td>1</td>
</tr>
<tr>
<td>ART 1110</td>
<td>Drawing and Composition</td>
<td>3</td>
</tr>
<tr>
<td>ART 1120</td>
<td>2-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 1130</td>
<td>3-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2710</td>
<td>Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>Art History II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Emphasis Requirements

Complete **all** of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2060</td>
<td>Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 2250</td>
<td>Intro to Watercolor</td>
<td>3</td>
</tr>
<tr>
<td>ART 4510</td>
<td>Art Methodology I</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete **one** of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2190</td>
<td>Intro to Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 2570</td>
<td>Intro to Ceramics</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete **one** of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2210</td>
<td>Intro to Oil Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART 3200</td>
<td>Intro to Contemporary Painting</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete **three** of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 3030</td>
<td>Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3050</td>
<td>Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3080</td>
<td>Nineteenth Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3090</td>
<td>Twentieth Century Art</td>
<td>3</td>
</tr>
</tbody>
</table>

### Emphasis Electives

Complete the following:

4 (four) upper-division studio Art courses 12